



Arnica

by Fernando Hashimoto

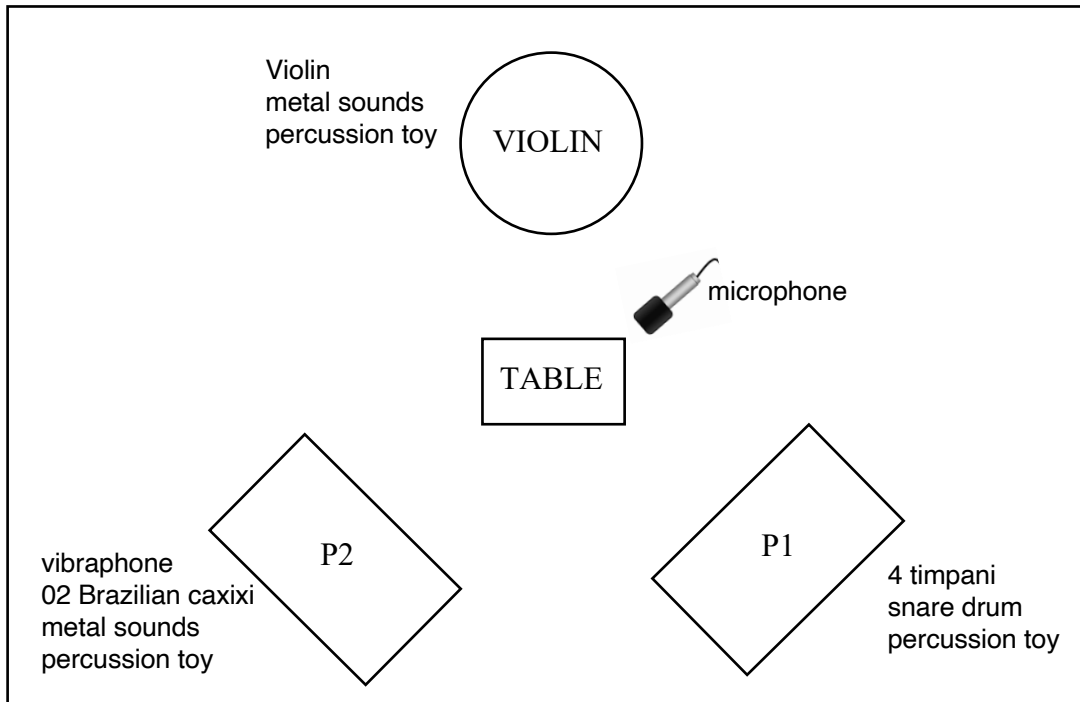
dedicated to Morris "Arnie" Lang

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dedicated to Morris "Arnie" Lang (2012)

Settings



Set basis

Br

S₀
(0,2,5,7)

S₄

S₅

Speaking phrases:

P1: "... these things are driving me nuts!..."

"... well, it is supposed to be a..."

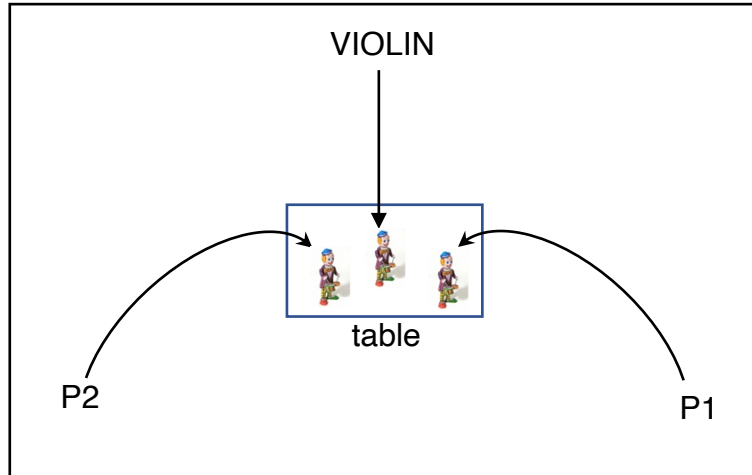
Violin: really fast phrases; mixing Portuguese and English words.

percussion toy (wind-up drumming toy)



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I Event



1. P1 turn on the percussion toy about 3 meters far from the table. Slowly, walks towards to the table and let the toy on the table. P1 stays there watching the percussion toy.
2. P2 turn on the percussion toy about 3 meters far from the table. Slowly, walks towards to the table and let the toy on the table, and goes to his/her set up.
3. Violin player turn on the percussion toy about 3 meters far from the table. Slowly, walks towards to the table and let the toy on the table, and back to his/her original position and stays there in silence...

4.

*accidentals affect only those notes which they immediately precede, all over the score

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II Event

Timpani

with the fingers on the border of the head

P1

P2 metal sounds in response to P1

Timpani

♩=60-70

P1 regular *ff*

P2 resonant sounds

- P1:**
1. play 2 times in a relaxed time, dynamic *piano*.
 2. from the third to approximately sixteenth repetition, changing a little the phrases and tempo, making variations.
 3. after the sixteenth repetition, free improvisation up to the “signal” of P2

P2: on the third repetition of the P1, play the following phrase freely.

Vibes

Br

S 0

S 4

S 5

Br

- VIOLIN:**
- on the eighth repetition of the P1, react to P2, with:
1. long notes using the series of the set (Br, S0, S4, S5, Br).
 2. free series reacting to P2, *pizzicato* and effects, harmonics, up to the “signal” of the P2.

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III Event

P2 SIGNAL → Caxixi roll with both hands



P1 1. stop playing suddenly, and starts speech:
“... these things are driving me nuts!!”

2. play the following phrase on the snare drum:

snare drum

rit. ... “as laughing”

repeat two times the phrase, and then react to the P2 “ironically”.

3. speaking: “...well, it is supposed to be a...”.

P2 caxixi phrasing and patterns + eventually some metal sounds and vibraphone dampened notes played with the caxixi as sticks.

VIOLIN

- use voices on the violin
- use short phrases, fast... really fast
- different dynamics
- use Portuguese words mixed with English



P2 Caxixi roll with both hands

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IV Event

P1 regular playing

long notes, rolls, sparse, *glissandi*
dynamic $p \leftrightarrow pp \leftrightarrow mf$

P2 stop roll on Caxixis

Improvisation on metal sounds and vibraphone

VIOLIN stops playing violin, improvisation on metal sounds



P2 cues → END

Stonehenge, UK
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